

Programme (Inclusive Europe)

Plenary sessions will be held in English, French and Hungarian.

Thursday 17th November - House of Parliament

19.00 - 20.00 Opening Plenary Meeting Chair: Y. Raj Isar, President of EFAH
Speakers: András Bozóki, Hungarian Minister of Culture Ján Figel', Member of the European Commission,
responsible for Education, Training, Culture and Multilingualism, Brussels
Volker Hassemer, Former Berlin Senator Renaud Donnedieu de Vabres, French Minister of Culture
Alain Touraine, Sociologist, director of studies at the École des Hautes Études en Sciences Sociales, Paris
Reception in the House of Parliament Friday, 18 November - Palace of Arts 9.30 - 12.00 Parallel Workshop
Sessions

Session 1a:

Cultural democracy and globalization

Chair:

Mercedes Giovinazzo, Director of Interarts Foundation, Barcelona

Speakers:

Stéphane Fiévet, President of Syndeac, Paris;

Miklós Sükösd, Assistant Professor, Central European University, Budapest

Session 1b:

Cultural democracy and European integration

Chair:

Sonja Greiner, Secretary-General of Europa Cantat, Bonn

Speakers:

Vesna Topi, head of Cultural policy and EU affairs Department, Slovenia;

Jakab L. Orsós, Director, Hungarian Institute in New York;

Paul Collard, Creative Partnerships, UK

Session 1c:

Democracy, culture & citizenship

Chair:

J.M. Kovács, Institute of Human Sciences, Vienna

Speakers:

G. M. Tamás, Philosopher, Budapest;

Paul Lendvai, Political Analyst, Editor in Chief of

Europäische Rundschau, Vienna;
 Ian Christie, Vice President of Europa Cinemas, London 12.00 - 14.00 Lunch

14.00 - 16.00 Plenary Session on Horizon 2020

Co-chairs: Dragan Klai, Former President of EFAH and Miklós Marschall, Transparency International

Speakers:

Imre Kertész, Nobel Prize Winner Author, Budapest

Lidia Makowska, Secretary General of the Ars Baltica, the forum for multilateral collaboration in the Baltic Sea Region

Philippe Schmitter, Political Scientist, European University Institute, Florence
 Rana Zincir, Leaps of Faith, Nicosia 16.30 - 18.30 Parallel Workshop Sessions

Session 2a:

The challenges of exclusion -

Combating exclusion

Chair:

Jennifer Williams, Centre for Creative Communities, London

Speakers:

Xavier Perez, Cultural Presenter, Barcelona;

Jean Hurstel, President, Banlieues d'Europe;
 Tímea Junghaus, Art Historian, Curator, Budapest

Mhora Samuel, Chief Executive, Cultural Industries Development Agency
 - Building inclusion Chair: Chris Torch, Director of Intercult, Stockholm Session 2b: The challenges of
 Council of Europe, Strasbourg; Speakers: D

André Akutsa, Fanfare, Marseille;

Dorota Ilczuk, Jagiellonian University / Foundation Pro Cultura, Cracow;

Víctor Cucurull, Director, FUSIC Session 2c: Europe for the Citizens Organised with the "A Soul
 initiative team, Berlin Chair: Volker Hassemer, Spokesman of "A Soul for Europe" Panelis

Demszky, Lord Mayor, Budapest;

Jörn Rüsen, Director, Kulturwissenschaftliches Institut, Essen;

Oliver Scheytt, Councillor for Education, Youth and Culture of the City of Essen; Guy Dockendorf, General Director,
 Ministry of Culture, Higher Education and Research, Luxembourg

Evening: Cultural programme and dinner. Attendance against separate fee. Saturday, 19th November - Palace of Arts

9.30 - 11.00 Closing Plenary Session - Agendas for an Inclusive Europe

Chair: Mary Ann de Vlieg, Vice President of EFAH and Secretary General of the Informal European Theatre Meeting (IETM), Brussels

Amin Mahmoud, Minister of Culture, Hashemite Kingdom of Jordan

Nele Hertling, Director of the Berlin Artist Program of the DAAD (German Academic Exchange Service), on "A Soul for Europe"

Panel Discussion

Mary Ann de Vlieg with Khadija el Bennaoui, Cultural Mediator, France, Nikolaus van der Pas, Director General for Education and Culture, European Commission and Christopher Gordon, independent consultant, United Kingdom

Keynote Speaker: Gérard Mortier, Director, Opéra National de Paris

11.00 - 11.30 Coffee break

11.30 - 12.30 Closure

Chair: András Bozóki, Minister of Culture, Hungary

On behalf of the EU Presidency: David Lammy, Minister, UK

On behalf of next Presidency: Franz Morak, State Secretary, Austria

Closing Address:

José Manuel Barroso, President of the European Commission

Ferenc Gyurcsány, Prime Minister of Hungary

12.30 - 14.00 Buffet Lunch 14.00 - 19.00 EFAH General Assembly (for members only). Venue: Central European University, Nádor utca 9, Popper Room. 19.30 Evening Reception given by the Municipality of Budapest. All participants are welcome.

Venue: Municipal Library (Fővárosi Szabó Ervin Könyvtár. Address: Szabó Ervin tér 1. 8th District).

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A special section of the Conference was dedicated to the subject: how can we succeed to make Europe more positively visible in the large public. It seems that after the recent referenda in France and the Netherlands with their negative results and after the failure in the efforts of coming to a financial agreement for the future we need new approaches for a Europe of the Citizens. Culture in its diversity in Europe but at the same time as a uniting factor may play an important role in these efforts. This had to be shown in a convincing way to all relevant circles, bodies and decision-makers in Europe. An intensive debate was organised on these subjects together with the Berlin-based initiative "A Soul for Europe".

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Agendas for an Inclusive Europe

Having discussed issues around cultural democracy, democratisation of culture, the role of public and private partners, this closing session aimed to turn our minds and visions to perspectives on the future demographic mix in the lands we call "Europe". Who will be "Europe"? What will our population's heterogenous profile mean, pragmatically, with regard to the creation, production, diffusion and engagement with art and culture? Who will create? For whom? Who will be the future 'included' and 'excluded'? And... most importantly, what can we - in power positions now - do to anticipate changes and ensure the best possible conditions for a future flourishing cultural Europe?

[top](#) Y. Raj Isar

President of EFAH

Y. Raj Isar is an independent cultural expert based in Paris. Jean Monnet Professor at The American University of Paris, he also lectures at many other universities in Europe and America. Member of the boards of the Institute of International Visual Arts and Creative Exchange. Special Adviser to the World Monuments Fund, New York and Sanskriti Foundation, New Delhi. Consultant to the European Commission, the Organization of American States and the European Cultural Foundation. Previously, at UNESCO he was Executive Secretary of the World Commission on Culture and Development, director of Cultural Policies and of the International Fund for the Promotion of Culture and Editor-in-Chief of the quarterly Museum. In 1986-87 he was Executive Director of The Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology. He has published extensively in the fields of cultural policy, cultural heritage and the arts. Born, raised and educated in India before settling in Paris in 1968, he has a Masters in sociology from the Sorbonne; post-graduate studies at the Ecole des Hautes Etudes en Sciences Sociales. A citizen of both France and India, he speaks English, French, Hindi, Italian and Spanish.

[top](#) Gyurcsány Ferenc

Ferenc Gyurcsány was born in 1961 on the 4th of July in Pápa.

He earned his first degree as a teacher at the Janus Pannonius University of Sciences in 1984. In 1990, he graduated at the same university in economy.

After finishing his studies, he worked at a financial consulting company, from 1992 he is the director of an international financial Inc. Also, he is the head of the Investment and Financial Managing Inc., ALTUS. From 2002, he is the head of

the Controlling Committee at the same company.

From 2002, he is the main consultant of the prime minister, from the 5th of May, 2003, minister of Youth and Sports. The Parliament elected him for Prime Minister on the 29th September, 2004.

top Alain Touraine

Born in 1925 in Hermanville-sur-Mer (France) and received his History "agrégation" from the Ecole Normale Supérieure of Paris in 1950. He was a Rockefeller Fellow in 1952 and 1953 at Harvard, Columbia and Chicago universities and was a researcher at the CNRS (French National Research Council) until 1958.

In 1956 Touraine founded the Research Centre for the Sociology of Labour at the University of Chile and in 1958 founded the Industrial Sociology Workshop of Paris. In 1960 he became senior researcher at the Ecole Pratique des Hautes Etudes (now the Ecole des Hautes Etudes en Sciences Sociales) and, after receiving his D.Lit., he taught at the Department of Literature of the University of Paris-Nanterre from 1966 to 1969. In 1981, he founded the Centre for Sociological Analysis and Intervention (Centre d'Analyse et d'Intervention Sociologiques, Cadis).

The body of Alain Touraine's work constitutes a "sociology of action" - as the title of one of his books, published in 1965, puts it - and can be divided into three periods. The first was devoted to the sociology of labour and workers consciousness, mainly based on field studies in Latin America. The second was concerned with social movements: starting with studies of the events of May 1968, military coups in Latin America and the birth of Solidarnosc in Poland, he then gave more general consideration to the problems raised by development. The third and present period is mainly concerned with the subject as the fundamental agent of social movements, an area in which Touraine intends to continue working in the coming years.

Touraine has written some twenty books, about half of which have been translated into English. These include "Workers Movement" (Cambridge University Press, 1987), "The Return of the Actor" (University of Minnesota Press, 1988) and "Critique of Modernity" (Blackwell, 1996).

Recipient of honorary degrees from seven European and American universities, Touraine is a member of several French and international academies and committees dealing with issues such as bioethics, immigration, teaching and research, and of the World Bank Commission on sustainable development. He is an officer of the Légion d'Honneur and of the Ordre National du Mérite.

top Ilda Curti

Vice President of EFAH

Born in 1964, degree in Philosophy. Founding and Board Member of Fondazione Fitzcarraldo. Head of International Planning and Local Development Unit. She carries out research, training and consulting activities on local development policies, international cooperation, European planning and managing methodologies.

Committee Director and project manager of "Progetto Porta Palazzo" that manages the urban pilot project "The Gate", co-financed by the Città di Torino and by the European Union. The project aim is to achieve an area regeneration through 19 integrated actions.

1994-2001: Executive of the International Relations Department of the City of Torino. Tasks included the planning and the implementation of municipal international policies with regard to its institutional presence in European sites, the promotion of the image of the city, decentralization cooperation and international solidarity policies, projects writing, technical assistance and European funding retrieval.

1989-1994: MEP Assistant in Brussels and Strasbourg.

top Sonja Greiner

Secretary General of Europa Cantat - European Federation of Young Choirs and the Treasurer of the European Music Council. After studying languages, she has been working in the field of choral music since 1992, first as manager of the International Chamber-Choir Competition Marktoberdorf and the festival Musica Sacra International, then as Deputy Secretary General and now Secretary General of Europa Cantat.

top Vesna opi

1956, graduated at the Faculty of Law at the University of Ljubljana.

Throughout the 90 s she prepared the legislation in the sphere of culture for the Ministry of Culture. In 1995 she participated in an international group of experts of the Council of Europe evaluating the culture policy of Italy and in 1999 she was engaged as the legal expert in the Thematic study on "Desetatisation and Privatisation of National Cultural Institutions in Transition". She participates as an expert in the MOSAIC program of Council of Europe providing the technical assistance to South East Europe region and in the program of European Cultural Foundation (Amsterdam) Towards New Cultural Policies.

Her principal interests are public governance and cultural policy. She is a head of Department for Cultural Development and European Affairs in the Slovenian Ministry of Culture She is also an assistant lecturing cultural policy and cultural management in the Faculty of Social Sciences at the University in Ljubljana.

top János Mátyás Kovács

has worked as a Permanent Fellow at the IWM since 1991. He is also member of the Institute of Economics, Hungarian Academy of Sciences, Budapest, and serves as an editor of Transit (Vienna) and 2000 (Budapest). His fields of research include the history of economic and political thought in Eastern Europe, history of communist economies and politics, political economy of post-communist transformation, and economic cultures in Eastern Europe. Some of his latest publications: Little America, Transit 2004/27; Vergangenheit oder Vorvergangenheit? Kultur und Wirtschaftsentwicklung in Osteuropa nach 1989, Berliner Debatte 2004/5-6; Zwischen Ressentiment und Indifferenz. Solidaritätsdiskurse vor der EU Erweiterung, Transit 2004/26; Rival Temptations - Passive Resistance. Cultural Globalization in Hungary, in: Peter Berger & Samuel Huntington (eds), Many Globalizations, Oxford University Press, 2002.

top Paul Lendvai

Born 1929 in Budapest.; Co-Publisher and Editor-in-Chief of the "Europäische Rundschau"; member of the executive board of the Austrian Foreign Policy Association. Host of regular monthly discussions on Austrian TV about developments in Europe ("Europastudio") and writes a weekly column for the Vienna daily "Der Standard". He has widely lectured in Europe and overseas and in 1971 was Regents Professor at the University of California, Santa Barbara; participated as Austrian representative at Bilderberg Conferences, lectured at conferences of the World Economic Forum at Davos and Salzburg, at the Aspen Institute, at the Council of Foreign Relations in the US as well as in Japan, India, the UK, Germany and Switzerland. Prizes: Karl-Renner-Prize, high decorations by the Austrian, German, French, Hungarian and Polish governments including in 2001 the Corvinus Prize by Europe Institute in Budapest and the Grand Decoration of Honour in Gold, Commander's Cross 1st Class by the Republic of Austria. In 2002 honours included the Dr. Alois Mock-Europa-Preis, and in 2003 the Commander's Cross of Merit with star by the Republic of Hungary.

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Ian Christie

Ian Christie is Anniversary Professor of Film and Media History, at Birkbeck College University of London, having previously taught at the universities of Oxford (1995-98) and Kent (1997-9), and is a Fellow of the British Academy. At the British Film Institute from 1976-96, he was responsible for directing distribution and exhibition, and launched video publishing. In 1999 he co-founded the new review Film Studies, now published by Manchester University Press. He is the author and editor of many books on Russian, British and American cinema, and is Vice President of Europa Cinemas, an EU funded organisation which supports exhibitors throughout Europe who show European films. He contributed to the Hayward Gallery exhibition Twilight of the Tsars and co-curated (with David Elliott) the touring exhibition Eisenstein: Life and Art in 1988. More recently, he contributed to the BBC Radio 4 series on Russian music, Playing Stalin's Tune, has written a column on cinema for the St Petersburg Hermitage magazine and is one of the curators of the 2006 V&A exhibition Modernism: Designing a New World. He is a regular broadcaster on film and a visiting tutor at the National Film and Television School.

top

Dragan Klaić

Theater scholar and cultural analyst. Permanent Fellow of Felix Meritis Foundation in Amsterdam, teaches Arts and Cultural Policy at the University of Leiden. His fields of engagement are contemporary performing arts, European cultural policies, strategies of cultural development and international cultural cooperation, interculturalism and cultural memory. Education: dramaturgy in Belgrade, doctorate in theater history and dramatic criticism from Yale University. Worked as a theater critic and dramaturg, held professorships at the University of Arts Belgrade and University of Amsterdam, led the Theater Instituut Nederland, co-founded the European Theater Quarterly Euromaske, and served as the President of the European Network of Information Centers for the Performing Arts and of the European Forum for the Arts and Heritage. He was the Moderator of the Reflection Group of the European Cultural Foundation (2002-2004) and author of its final report Europe as a Cultural Project (Amsterdam: ECF 2005).

top Miklos Marschall

is the Europe & Central Asia regional director of Transparency International, a global NGO advocating higher standards of transparency in public life and fighting against corruption. TI is headquartered in Berlin, Germany. Besides the operation of TI in Europe and Central Asia where TI has around 30 national chapters, he is also responsible for the biannual International Anti-corruption Conference (IACC). Between 1994 and 1998, he was the founding CEO of CIVICUS: a global network of NGOs and foundations to promote civil society. In 1991-1994, he served as deputy mayor of Budapest responsible for culture, education and tourism. With his leadership, fundamental reforms in the arts funding system were introduced. He also helped initiate the establishment of several new artistic institutions in Budapest ranging from the Budapest Festival Orchestra to the Merlin theatre. Mr. Marschall serves on the boards of several international and Hungarian NGOs. He is the chair of the Hungarian Nonprofit Information and Training Center (NIOK) and a Board member of the International Center for Not-for-Profit Law (ICNL). Since 1998, Mr. Marschall has been the chair of the Board of the highly acclaimed Budapest Festival Orchestra. He was also the founding chair of the board of the Budapest Observatory.

Mr. Marschall graduated from the Karl Marx University of Economics in Budapest in 1979, he received his doctorate from the same university in 1984. In 1988/89, he was a Fulbright fellow at Yale studying the US nonprofit sector.

top Imre Kertész

Born in 1929 and imprisoned in Auschwitz and Buchenwald as a youth, worked as a journalist and playwright before publishing Fatelessness, his first novel, in 1975. He is the author of Looking for a Clue, Detective Story, The Failure, The Union Jack, Kaddish for an Unborn Child, and A Galley-Slave's Journal. He was awarded the Nobel Prize for Literature in 2002. He lives in Budapest and Berlin.

top Lidia Makowska

Head of the International Program section in the Baltic Sea Culture Centre in Gdansk/Poland, Coordinator of the Ars Baltica Secretariat (a forum created by 10 ministries of culture in the Baltic Sea Region to develop the multilateral co-operation), Board Member of the European Forum of the Arts and Heritage (EFAH) Executive Committee in Brussels. Her field of activity includes multilateral co-operation, intercultural dialog, cultural policy, strategies, planning and project management. Since 2002 expert with the Delegation of the European Commission in Warsaw (by PHARE and Cross Border Co-operation (CBC) programs in Euroregions) and with the Office of the Marshall of the Pomorskie Voivodeship as an expert for regional cultural policy. Degree in German Philology at Gdansk University (in 1996), studied cultural sciences at the Ruprecht-Karls-Universität Heidelberg and Universität Bremen in Germany, graduate of European Diploma

in Cultural Project Management 1999/2000 (training study organized by Hicter Foundation in Brussels).

top Philippe C. Schmitter

Born in 1936, is a graduate of the Graduate Institute for International Studies of the University of Geneva, and took his doctorate at the University of California at Berkeley. Since 1967 he has been successively assistant professor, associate professor and professor in the Politics Department of the University of Chicago, at the European University Institute (1982-86) and Stanford University (1986-96). From 1997 until 2005, he was again a professor in the Department of Political and Social Sciences of the European University Institute. Since then he has been a "professorial fellow" at the EUI and a recurring lecturer at the Universities of Florence, Siena and Trento and at the Central European University in Budapest. He has published books and articles on comparative politics, on regional integration in Western Europe and Latin America, on the transition from authoritarian rule in Southern Europe and Latin America, and on the intermediation of class, sectoral and professional interests. His current work is on the political characteristics of the emerging Euro-polity, on the consolidation of democracy in Southern and Eastern Europe, and on the possibility of post-liberal democracy in Western Europe and North America.

top Rana Zincir

London School of Economics, Masters of Science in Development Studies, Awarded October 1998. Columbia University, Columbia, College Bachelors of Arts in Economics and Political Science, Awarded May 1997.

Leaps of Faith, Director: An International Arts Event for the Green Line and the City of Nicosia. Domini Foundation, Board of Directors, New York, US. "Philanthropy for Social Justice' Third Sector Foundation of Turkey (TUSEV), Project Coordinator, Istanbul, Turkey. The Chrest Foundation, Consultant, Istanbul, Turkey. Advisor, Kars Cultural Heritage & Cultural Policies Program Advisor, Anadolu Kultur, Istanbul, Turkey. Greek Turkish Forum, Member & Coordinator, Istanbul Policy Centre at Sabanci University, Istanbul, Turkey.

Former experience includes program assistance at the Economic Development Unit, Ford Foundation.

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Jennifer Williams

Jennifer is the Executive Director of the Centre for Creative Communities, London, which she founded (as the British American Arts Association) in 1978. The Centre promotes the building of sustainable communities where education and the arts have pivotal roles to play in personal, social, cultural and economic development. Jennifer has served as co-ordinator and evaluator of MIMESIS the Greek initiated, EU CONNECT-funded theatre education exchange. She also works as a professional artist making and teaching how to make hand-made books, illustrations, etchings and photographs. Her latest book, Common Threads Uncommon People, was recently published. Jennifer Williams participation in Creative Places + Spaces is supported by the British Council.

top Chris Torch

Artistic director at Intercult, a production and resource unit focused on intercultural performing arts. Earlier founded SHIKASTA - the first multicultural ensemble at the Swedish National Touring Theatre (Riksteatern) and was the ensemble's first artistic director (1992-1995). He was also one of the initiators of the Re:Orient festival in Stockholm (1993 & 1994). In an earlier life, Torch was born and raised in an Italian American family in Cleveland, Ohio, USA, After a few years in the USA and Italy as an actor with the legendary Living Theatre, he settled in Sweden in 1977. There he then formed the independent theatre Jordcircus, with whom he worked for 13 years as an actor, director and stage designer.

Intercult has always had a special eye to the Balkans and to the Baltic Sea region. This axis is reflected in the present international work SEAS, focusing on artists from 11 different countries around the Baltic and the Adriatic Seas. SEAS: Phase I - Research & Development ended in December 2003. Phase II - Production and Phase III - Distribution will take place during 2004 & 2005. SEAS/events have already been presented in Klaipeda (Lithuania), Kaliningrad (Russia), Liepaja (Latvia) and Gdansk (Poland) during the summer 2004.

top Paul Collard

National Director of Creative Partnerships. Until December 2004 he was Creative Director of culture10, a high profile programme of cultural events and projects based in Newcastle Gateshead in the North East of England. He has been deeply involved in the arts and regeneration strategies since 1983, working at the Institute of Contemporary Arts and British Film Institute in London, as Director of the UK Year of Visual Arts in the North East of England (1993-97) and Director of the International Festival of Arts and Ideas in Connecticut, USA (1997-2001).

In 1987 Paul wrote a groundbreaking report for the UK government on the role the arts can play in economic and social regeneration, which stressed the importance of engaging local communities in regeneration strategies.

top Mary Ann DeVlieg

Born in United States, 1951, Belgian citizen. Higher Education: Teaching in multicultural settings; Linguistics, University of California Berkeley; Master's Degree in European Cultural Policy, University of Warwick, UK.

Professional: cultural manager in California, New York, London and the South West of England specialising in production, presentation, diffusion, development of performing arts, and in funding institutions. Taught cultural management training and initiated several training programmes for artists. Currently Secretary General of IETM (Informal European Theatre Meeting); Vice-President of the European Forum of the Arts and Heritage (EFAH), Advisory Committee Fondazione Fitzcarraldo. Co-founder/ Treasurer, Roberto Cimetta Fund for Mobility of Mediterranean Artists and Operators. Founder www.on-the-move.org arts mobility portal and project.

top Khadija El Bennaoui

Born in Morocco in 1974. Earned her first B.A in classical and modern Arabic studies and literature (1997). Earned her second B.A in cultural animation (1999). Travelled to France for cultural policies studies in Europe. Graduated in cultural projects management with Marcel Hicter Foundation from Brussels (2004). Works and collaborates as a free-lance with

active organisations in Arab and African countries. Her main field of specialisation is consulting and implementation of projects linked to cultural management and policies. Currently, working as co-ordinator of ArtMoves Africa, mobility fund for artists and cultural operators within the African continent.

top Nele Hertling

Studied philosophy, German studies and theatre studies at the Humboldt University in Berlin. For 25 years, she worked as a researcher at the Academy of the Arts in Berlin. In 1986, she was commissioned by the Land Berlin to plan and execute the program for "Berlin Cultural Capital of Europe 1988." Following this, she was the director of the Hebbel Theatre in Berlin for 15 years - a theatre showcasing productions of international theatre, dance and musical-theatre projects. During this time, she helped to establish "Dance in August - International Dance Festival Berlin"; in 1999, she assumed the direction and planning of the "Theater der Welt" Festival.

In the summer of 2003, Nele Hertling left the Hebbel Theatre and became director of the "Berlin Artist Program of the DAAD (German Academic Exchange Service)." She has been active in numerous cultural and cultural-political projects. She is president of the "German-French Cultural Council" and a member of the Academy of the Arts in Berlin.

top David Lammy MP

David Lammy was appointed as Parliamentary Under-Secretary of State at the Department for Culture, Media and Sport in May 2005.

He was elected Member of Parliament for Tottenham in June 2000 following the death of Bernie Grant.

Before being appointed as Minister for Culture, David Lammy was Parliamentary Under-Secretary at the Department for Constitutional Affairs and before that Parliamentary Under-Secretary for Health. He was Parliamentary Private Secretary for Rt Hon Estelle Morris at the Department for Education and a member of the Greater London Authority with a portfolio for Culture and Arts.

David Lammy was born on 19 July 1972. He studied Law at the School of Oriental and African Studies (SOAS) in the University of London and was called to the Bar of England and Wales in 1995. He achieved a Masters degree in Law at the Harvard Law School in 1997. He has practised in both England and the USA.

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