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## **BIGGER... BETTER... BEAUTIFUL?**

Conference on the impact of EU enlargement on cultural opportunities across Europe

**Budapest, 14-17 February, 2002**

### **BIOGRAPHICAL DETAILS OF SPEAKERS AND PRESENTERS**

#### **BAÁN, László**

Born in 1961 in Budapest. Graduated from Karl Marx University of Economics (MKKE) in 1985, then received a master's in philosophy from Lóránd Eötvös University (ELTE) in 1986. In 1988 earned a doctor's degree (MKKE). Between 1986 and 1989 held an academic scholarship in political science (MTA,). 1998-2002: first Deputy, then Administrative State Secretary at the Ministry of Cultural Heritage of Hungary. The Administrative State Secretary manages the official apparatus of the ministry, under the guidance of the minister.

#### **BACCHELLA, Ugo**

Founder and President of Fitzcarraldo Foundation, an international independent centre for research, training, planning, and documentation on cultural, arts and media management, economics and policies.

Received his Bachelor degree in Historical and Social Sciences at the University of Turin in 1977. Has worked as Director of Training Programmes in Cultural Management in Turin since 1993 and was Partner of Fitzcarraldo Consulting srl, (formerly Chief Executive and Manager, 1986-1999). Mr. Bacchella is an Expert in cultural policies for the Council of Europe and Board Member of ERICArts (European Research Institute for cultural Affairs and Arts).

#### **BADIA, Francesc**

Born in Mexico D.F. in 1960. Graduated in Socio-Linguistics and Semiotics at the University of California at Berkeley and started his career at a publishing house called Umbra Editora in Barcelona, Spain. Between 1986-1991 worked as a co-director for Hungarotex Espanola S.A., a foreign trade company. Mr. Badia founded and co-directed the Badia Trading SCP and Frisch Trading Co. Ltd. In 1998 he was area manager and political advisor at the Economical and Sociological Research Bureau in Barcelona before becoming General Manager of the Interarts Foundation for International Cultural Cooperation. He has been leading a number of studies including "Research Project on Urban Cultural Indicators" (EUROFACTUS) and "Cultural Development and Connected Intelligence" for UNESCO.

**BALIĆ, Naima**

Completed her education (Lyceum, Music School, Faculty of Philosophy, M.A.) in Zagreb. After her university diploma she studied in Germany, Great Britain, France, and was a Fulbright scholar in the USA. Ms. Balic has 17 years active teaching experience at the School of Applied Art in Zagreb.

Ms Balić is an Executive Board member of Jeunesses Musicales Europe and president of Jeunesses Musicales Croatia and a member of the National Council for Education on Human Rights for the Cultural Committee of the Council of Europe. From 2001 she has been a vice-chair of the Committee for Culture of the Council for Cultural Cooperation of the Council of Europe and a member of the Steering Committee of CIVITAS and of the European Movement Croatia, Société Européenne de culture (S.E.C.)

At the moment she is Vice Minister in the Ministry of Culture of Croatia with responsibility for international cooperation.

**BOLTHO, Vera**

Born in Rome, educated in Germany and Italy (Humanities), USA (Social Sciences), Norway and France (Public Health).

In her capacity as Head of the Cultural Policy and Action Department of the Council of Europe (based in Strasbourg, France) Vera Boltho has overall responsibility for the audits of national cultural policies undertaken throughout Europe, particularly in central and eastern European countries. In previous positions Vera Boltho has been concerned with public policies in the areas of education, higher education, health and social issues. Ms Boltho is regularly invited to be chairperson, general rapporteur, speaker and special guest lecturer at conferences, seminars, university courses and other events; and is also the author of numerous articles.

**BOULIN-GHICA, Irina**

Trained at the National School of Administration of France (ENA, 1992-1994). She is a holder of CAPES (competitive exam for teaching applicants) and a Master's degree in English (Paris-Sorbonne, 1980). She has also gained a B.A in English, Spanish and Art History (University of Paris-Sorbonne, 1979).

In the years 1981-1990 she worked as a journalist, first at BBC World Service in London, then at Reuter's News Agency.

Since January 2001 she has been Head of the European and International Bureau, in the Directorate for Media Development (Prime Minister's Office). Previously she worked at the City of Paris, first at the Department for Cultural Affairs (in charge of the Budget), and then the Department for International Relations.

**BROWN, Geoffrey**

Completed General Management Course for Senior Arts Executives, Sydney (1980), Drama Fellowship, University of Sydney (1977), BA (Drama & Theatre Studies), University of New South Wales (1974).

After a career in arts management in Australia and the UK, he founded EUCLID in 1993 and has been its Director since. EUCLID is now a leading provider of European and international information for the cultural sector, mainly through its web-site ([www.euclid.co.uk](http://www.euclid.co.uk)) and a number of electronic newsletters and bulletins. It also provides on-line databases of cultural information, including ACRONIM which covers cultural research and documentation across the world. EUCLID has undertaken many

research and consultancy projects, including for the European Commission, the Council of Europe and the British Council. EUCLID also organises seminars and conferences, including “Creativity, Culture and Employment” (London, May 1998) a major event held as part of the UK Presidency of the European Union.

### **BUSEK, Erhard**

Born in Vienna, Austria. Mr. Busek studied at the University of Vienna at the Faculty of Law. He is the Chairman of the Institute for the Danube Region and Central Europe (IDM) and Special Co-ordinator of the Stability Pact for South Eastern Europe. Mr. Busek was General Secretary at the Austrian Federation of Trade and Commerce (1972-1976) and later became Chairman of the Austrian People’s Party. From 1978-1987 he was Deputy Major and City Councillor for the City of Vienna. His career continued at the Ministry for Science and Research and at the Ministry for Education. At the same time Mr. Busek was the Vice Chancellor of the Republic of Austria and, from 1991, the Chairman of the Austrian People’s Party. In 2000 and 2001 Mr. Busek was Special Representative of the Austrian Government for the Enlargement of the EU. He has also been taking part in the activities of the Southeast European Cooperative Initiative (SECI).

### **CARAMITRU, Ion**

Born in Bucharest; is married, with three children. Graduated from the “Ion Luca Caragiale” Theatre and Film Institute, Bucharest in 1964. As a theatre actor his debut was in 1964 at the National Theatre in Bucharest. Was actor and director at the “Lucia Sturdza Bulandra” Theatre in Bucharest (1965-1993). In 1975, 1979, 1981, 1985, he received Prizes for theatre interpretation in Romania. Since 1976 has been Professor of Drama at the Theatre and Film Academy in Bucharest; and Founder and President of UNITER Romania (Union of Theatre Professionals) since 1990. In his political career, Ion Caramitru was an emblematic figure of the Romanian Revolution in December 1989; Between December 1996 - November 2000, he was Minister of Culture.

### **ČERNOCH, Pavel**

Pavel grew up both in Germany and the Czech Republic, and has traveled extensively. Studied History and Political Science at Erlangen/Nuremberg University and was president of the European students' association AEGEE-Europe in 1993. He spent the academic year 2000/2001 as a visiting professor at Grinnell College in Iowa/USA Currently teaching European Integration at the Jean Monnet Centre, Faculty of Social Sciences of Charles University in Prague, Czech Republic. In 2001/2002 he is also a Policy Fellow of the Open Society Institute, working on a research paper about the relations of the European Union with South-East Europe and the Black Sea Region. His wide range of interests revolve around languages, cultures and history, and he is particularly focused on the future of the European Union and the role of Europe in the world in general.

**CLOSS, Wolfgang**

Born in Perl/Sehndorf, Germany. Graduated in Law from the University of Saarland. Holder of VWA Diploma - Graduate of the Academy for Business and Administration (VWA), Rhineland-Palatinate.

Between 1972-1991 he held a variety of high-level public service positions in the Ministry of Home Affairs and Ministry of the Environment of the Government of the Saarland.

From 1994 to 2000 Mr Closs worked as General Manager of the Institute of European Media Law (EMR) Saarbrücken/Brussels/Berne and was also a member of various national and international committees of experts in the Media field. Since September 2000 he has been Executive Director of the European Audiovisual Observatory, Strasbourg.

**ČOPIČ, Vesna**

Vesna Čopič graduated at the Faculty of Law at the University of Ljubljana. In the 1990s she prepared the legislation in the sphere of culture for the Ministry of Culture of Slovenia. In 1995 she was a member of an international group of experts for the Council of Europe evaluating the culture policy of Italy and in 1999 she was engaged as the legal expert in the thematic study on "*Desetatisation and Privatisation of National Cultural Institutions in Transition*".

She is an expert for the MOSAIC program of the Council of Europe and also for the European Cultural Foundation's programme, Towards New Cultural Policies. She has been published in scientific journal at home and abroad. She also lectures in cultural policy and cultural management in the Faculty of Social Sciences at the University in Ljubljana.

**CSANÁDI, Andrea**

Ms.Csanádi gained her Bachelor's Degree in General Economics and Management in 1995 and a Master Diploma of Political Science and Economics in 1997, both from the Budapest University of Economic and Social Sciences. Between 1998-1999 she was a student in the Department of Arts at the Central European University in International Relations and European Studies and gained her degree in 1999.

Currently Program Coordinator of the Arts and Culture Network Program at the Open Society Institute Budapest. She started her career at the M&H Communications Public Relations Consulting Agency, Budapest, Hungary (a member of The European Partnership for Public Communication) as Account Executive.

**DALLAS, Costis**

Dr Dallas is a Lecturer in Cultural Heritage Management and Advanced Technologies at the Department of Communication, Media and Culture of Panteion University. He is also Chairman and Principal Research Officer of Critical Publics, a group of companies active in the field of strategic communications, creative design and technology.

He has been co-founder and Chair of the Multimedia Working Group of the International Council of Museums (CIDOC/ICOM), Head of Documentation and Systems of the Benaki Museum, General Director of the Foundation of the Hellenic

World, Special Secretary of Libraries, Archives and Educational Media in the Greek Ministry of Education, and Special Advisor of the Greek Foreign Minister on Cultural Affairs. Costis holds MPhil and DPhil degrees from the University of Oxford.

### **DeVLIEG, Mary Ann**

Born in Detroit, Michigan; American, married (to a British citizen). Education: Teacher Training at Western Michigan University; Multicultural/Early Childhood Education at San Francisco City College; Linguistics at University of California, Berkeley; Accounting, Management and Finance at City of London Polytechnic; European Cultural Policy and Administration at University of Warwick ; M.A. in European Cultural Policy and Administration.

Since 1994 has been Network Co-ordinator (Secrétaire Générale) of IETM (Informal European Theatre Meeting). From 1993-1994 Founder/Director of Dance Services, Arnolfini, Bristol (England). Former or current member of Conseil d'Administration et Bureau (Trésorier) Fonds Roberto Cimetta, Co-president and Executive Committee member (Trésorier) of EFAH/FEAP (European Forum for the Arts and Heritage), Conseil d'Administration of DACOR, Lille (regional cultural development organisation).

### **DODD, Diane**

Co-ordinates and manages the European think-tank, CIRCLE (Cultural Information and Research Centres Liaison in Europe), which she combines with her work as a freelance researcher, editor and consultant in the field of European cultural policy. In addition, she is also the co-ordinator of CPRO (Culture Policy Research Online), and the co-ordinator of a network of cultural policy documentation centres called RECAP. Previously she worked as a consultant for the European League of Institutes of the Arts (ELIA) and the London School of Economics.

From 1995 - 2000 she was employed by Interarts Observatory in Barcelona. Before starting her career as a researcher of cultural policy Diane managed a Community Theatre Company called EnTelechy and performed as well as directed theatre and dance productions.

### **DRAGOJEVIĆ, Sanjin**

Studied philosophy, comparative literature, and computer science in the Faculty of Philosophy, at the University of Zagreb, and graduated in 1986. From 1987-1993, has been working at the Institute for Development and International Relations, Zagreb and also participating in the Culturelink network. Completed post-graduate study in Information Sciences at the Zagreb University and in 1992 became the winner of the Pergamon Press Prize in European studies.

Between 1993-1998 he was working on a wide range of projects for KulturKontakt, Austria, for the Central European University, Prague, for Croatian Ministry of Science and Technology, and for UNESCO. From 1995-1998 he was Head of Department for Bilateral Cultural Co-operation at the Croatian Ministry of Culture. Currently lecturer at the Faculty of Political Science in Zagreb, University of Zagreb, teaching Sociology of Mass Communication and Sociology of Culture.

**GLASER, Thomas Martin**

Counsellor to the European Commission's Delegation to Hungary. Started working for the European Commission in 1975, in the Training Division. From 1993, was a unit head at the Enlargement Information Office. Between 1990 and 1993, he helped set up and run the Information Unit in DGXVI. His previous operational post within the Commission, which he took up in 1984, involved editing and writing on trade and development topics for the ACP-EEC Courier. Before that, he worked at the Management and Organization Division. His last private-sector job was in the Public Affairs Department of Esso Petroleum, where he worked from 1974 to 1975. He graduated from the University of Cambridge with a BA in history in 1965. He then obtained an MA in International Relations and Political Sciences from the University of Pennsylvania in 1966.

**GUGLIELMO, Rachel**

Rachel Guglielmo is the director of the European Union Accession Monitoring Program at the Open Society Institute in Budapest.

Ms. Guglielmo joined the OSI after four years with the Organisation for Security and Cooperation in Europe (OSCE) – first in Bosnia as an elections monitor, and later as a project manager for Central/Eastern Europe and the Balkans with the High Commissioner on National Minorities.

In graduate school at the Fletcher School for Law & Diplomacy in Boston, Ms. Guglielmo focused on international human rights law and security studies, with a particular research interest in Central/Eastern Europe. Prior to graduate school, she lived and worked for three years in Hungary as a US Peace Corps volunteer, including two years as a high-school English teacher in Nagykanizsa and a year helping establish the Gandhi Gimnázium in Pécs.

**INKEI, Péter**

Born in Budapest, currently the Director of the Budapest Observatory: Regional Observatory on Financing Culture in East-Central Europe; he is a consultant in cultural policy and serves on the board of Cultural Information and Research Centres Liaison in Europe (CIRCLE).

Previously, he had held many positions in the civil service, including Deputy Minister for Culture (1996-1998), General Director for Publishing (Ministry of Culture), and his first job was at the Hungarian National Commission for UNESCO. He has also worked in publishing - currently with the Central European University Press.

His original higher education was in English and Spanish at Budapest Eötvös University.

**JELINČIĆ, Daniela Angelina**

Received her M.A. in 2000 in the field of cultural anthropology at the Faculty of Philosophy, University of Zagreb. In 1999 completed a course at the summer school 'Lorenzo il Magnifico'. In 1995 she gained a B.A. in two major studies (cultural anthropology/Italian language and literature) at the Faculty of Philosophy, University of Zagreb.

She currently works on various projects in areas including the following: the position of Croatia in international communication and the cultural environment; international

relations and Croatia; and on the Publishing Legislation Online Project (PLOP) for the Open Society Institute Hungary.

Since 1997, she has been a member of the editorial board of the Culturelink review.

### **KAJANTIE, Marianna**

Marianna Kajantie is Deputy Cultural Director of the Cultural Office of the city of Helsinki. Her responsibilities cover cultural policies, EU projects and subsidies to the arts. She is Director of the Alexander Theatre, a municipally run receiving venue, and Managing Director of the Lasipalatsi Media Centre, and independent structure funded as an Urban Pilot Project by DG XVI of the European Commission from 1997-99. Other EU involvement includes memberships in a number of networks and a partner in several Culture 2000 funded projects. She has a Masters's degree from the University of Helsinki.

### **KAZIMIERZ, Krzysztofek**

From 1994 to 2000 he worked at the Institute of Culture as Director for Research. He has been Professor of Sociology at the University of Bialystok since 1997, and a member of the Polish Academy of Science Committee for Forecasting "Poland 2000Plus" since 1995. Since 2000 he has been Professor of Sociology in the Warsaw School of Advanced Sociology in Warsaw. He is also a member of the International Studies Association, as well as a member and former board member of CIRCLE. His fields of research include: the cultural aspects of European integration; cultural adaptation to change in Eastern and Central Europe; the impact of information technology on the arts; the implications of small markets for cultural industries and culture production, distribution, and consumption; and community cultures and civil society.

He has published widely and received numerous awards and honours.

### **KLAIC, Dragan**

Professor of Theater Studies at the University of Amsterdam. From 1992 until summer 2001 he was Director of Theater Instituut Nederland. He was educated in dramaturgy in Belgrade and has a doctorate in theater history and dramatic criticism from Yale University.

Before leaving Yugoslavia in 1991 he was Professor at the University of Arts in Belgrade and the founding Co-Editor of *Euromaske*, the European Theater Quarterly. Among his books are several works published in the former Yugoslavia. His articles have appeared in many periodicals in several languages.

Klaic is a Contributing Editor of *Theater* magazine (USA), President of the European Forum of Arts & Heritage (EFAH, Brussels), board member of Praemium Erasmianum (Amsterdam) and Transeuropeennes (Paris) and member of the advisory boards of the Nexus Institute (Tilburg), Kunsten 92, the Fund for the Central & East European Book Project (Amsterdam) and of the Marcel Hicter European Diploma training programme (Brussels).

**KÓRÖSI, Orsolya**

1980-88: studied at Eötvös University ELTE in Budapest, majoring in Hungarian and history and later also in Portuguese. 1997-2000: school for certified public accountants. Participated in post-graduate scholarships and study trips in Lisbon, Dubrovnik, Rome and Paris.

1987-88: lecturer and librarian at the Department of Portuguese. 1989-97: - International Center of Hungarian Studies: editor, deputy director, later director. 1997-2000: executive director of the National Association of Hungarian Journalists. Since February, 2000: Deputy State Secretary of the Ministry of Cultural Heritage, responsible for arts and international affairs.

**LACOMBE, Robert**

Deputy Director of the French Institute and cultural attaché in Budapest since 1998. Between 1994-1998 fulfilled a similar position in Hanoi, Vietnam. Studied philosophy and political sciences, graduated from the 'Ecole Normale Supérieure de Fontenay Saint-Cloud' in 1994.

**MISZLIVETZ, Ferenc**

Director of the Szombathely-based Institute of Social and European Studies at Dániel Berzsenyi College and Senior Research Fellow at the Institute of Political Science of the Hungarian Academy of Sciences. Received first degree at Karl Marx University of Economics (1978) and majored in history at Eötvös Loránd University in Budapest (1982).

In 1983 he received his Ph.D. in Twentieth Century European History (Eötvös Loránd University, Budapest) and he has been a Candidate of Science in Sociology (Hungarian Academy of Sciences, Budapest) since 1994.

His main research topics include social movements, emerging civil societies and participation, new political parties and human rights in eastern Europe during the transition period, European integration, European security and the eastern enlargement of the European Union.

**NASTOPKAITÉ-MARTIKONIENÉ, Agné**

Graduated from Vilnius University (1987-88), M. Lomonosov Moscow University (1988- 1991). Gained Degree in Classical Philology; ISTI a.s.b.l. (Haute école de Bruxelles), Le Centre d'Etude des Relations Européennes 1998-1999, diploma with distinction.

Since 1999 has been Director of the European Cultural Programmes Centre / Lithuanian Cultural Contact Point. Between 1996-1999 she was editor of the Lithuanian version of "European Dialogue", and from 1997-1999 was Brussels-based correspondent for the Lithuanian daily newspaper, "Respublika", and Radio Free Europe Lithuanian Direction. In 1991-1992, she taught Latin and Greek at Vilnius University. Recently she published *Ar yra alternatyva ES? (Is there an alternative to EU?)*.

**MARSCHALL, Miklós**

Executive director of Transparency

International, a global NGO fighting against corruption. His responsibility includes eastern and central Europe and the former Soviet Union.

Between 1994 and 1998, he was the executive director of CIVICUS: a global network of NGOs and foundations which sought to promote civil society. From 1991-1994, he served as Deputy Mayor of Budapest, Hungary.

Mr. Marschall serves on the boards of several international and Hungarian NGOs and is the chair of the Hungarian Nonprofit Information and Training Center (NIOK).

He also serves as the chair of the Board of the Budapest Festival Orchestra and was the founding chair of the Budapest Observatory. Mr. Marschall graduated from the Karl Marx University of Economics in Budapest in 1977 and received his doctorate from the same university in 1984. In 1988/89, he was a Fulbright Visiting Fellow at Yale, studying the American non-profit sector.

**MERCER, Colin**

He is the UK's first Professor of Cultural Policy, and Director of the Cultural Policy and Planning Research Unit (CPPRU) at the Nottingham Trent University. Prior to his return to the UK in 1998 he spent 14 years in Australia where he developed extensive expertise in the field of integrated and strategic cultural development and planning at local, state (provincial/regional) and national levels.

**MITCHELL, Ritva**

Head of Research at the Arts Council of Finland; President of CIRCLE-network; President of ERICArts; former Programme Advisor at the Council of Europe (1992-1997); member of the Orientation Board of the European Diploma of Cultural Management; Lecturer at the Sibelius Academy of Music, Helsinki; Lecturer at the University of Jyväskylä. Has written a number of books and articles on cultural policies and cultural development in Europe.

**MUCICA, Delia Ruxandra**

Graduated in Law from the University of Bucharest in 1975 and has just completed a PhD in Romanian economic history. For more than 13 years she was a Scientific Researcher with the Economics Institute of the Romanian Academy. She also worked at the Kriterion Publishing House, and for the Standing Committee for Culture, Arts and Mass Media of the Chamber of Deputies. She has fulfilled a number of jobs at of the Ministry of Culture: General Secretary, and, since 2001, Director of the Division for Harmonization, Media, Audiovisual and Evaluation.

Ms Mucica has published two books on Romanian copyright legislation and a series of articles on cultural legislation. Since 1996 she is Associate Professor at the High School for Journalism and the University of Theatre and Film, Bucharest, teaching courses on audiovisual legislation, cultural legislation and copyright.

**OBULJEN, Nina**

She is a member of the Culturelink team, working as a research assistant at the Institute for International Relations in Zagreb, Croatia. She graduated both from the Academy of

Music and the Faculty of Arts at the University of Zagreb, and has completed a one-year programme at the Diplomatic Academy in Zagreb. Her professional experience includes the Chef de Cabinet to the Minister of Culture of the Republic of Croatia and the Coordinator for UNESCO at the Ministry of Foreign Affairs.

She worked as a consultant for the Unit for the Promotion of the Status of Women and Gender Equality (UNESCO, Paris), the Dubrovnik Summer Festival, the International Children's Institute (Montreal) and several other NGOs and cultural institutions. She is currently enrolled on a Comparative Politics post-graduate programme in the Faculty of Political Sciences at the University of Zagreb.

### **PASCUAL I RUIZ, Jordi**

He is an urban geographer. After gaining a degree in Geography (1992), he completed his MA Thesis in 1996 on "Marriage market and migration in Spain". He spent seven years involved in research projects at the university "Autònoma de Barcelona" (1993-1997) and worked for the Interarts Foundation for International Cultural Co-operation (1996-2000). His field of expertise is the place of culture in urban development and the creation of suitable indicators to analyse policies and programmes. In 1999 he joined the Institute of Culture of Barcelona.

### **RAINESALO, Pirkko**

Since 1989, Counsellor for Cultural Affairs at the Finnish Ministry of Education, Department for Cultural, Sport and Youth Policy. Prior to that, Secretary General of the Arts Council of Finland 1981 - 1989.

Since 1996 he has had national responsibility for the Council of Europe's Culture Committee, and was elected vice chair from 1998 - 2000 and acting chair since September 2000. Has had earlier work in different working and expert groups of the Culture Committee including membership of the Culture and Regions group from 1984 - 1990, and the expert group evaluating Slovenian cultural policy in 1996. He is an expert on Competences and Practices in European Local and Regional Cultural Policy for the Working Group on Culture, Education and Media of the Council of Europe Congress of Local and Regional Authorities in Europe

### **RAZLOGOV, Kiril**

He has an M.A. in art history (Moscow University), and a Ph.D. in cultural studies. He is Director of the Russian Institute for Cultural Research, author of 14 books and more than 300 articles on art history, film and the media, cultural policy and development. He is the organiser of film festivals and TV programmes on film and art. Previous positions: researcher at the Russian Film Archive (Gosfilmofond), special assistant to the president of the State Film Committee, professor of Film History, Media and Cultural Studies at the State Film Institute (VGIK). He has presented many courses for film directors and script writers at the Institute for European Culture in Moscow.

### **SGARBI, Vittorio**

Born in Ferrara, Italy. His PhD is from the University of Bologna. He is the Director of the Board of Supervision of Venetian Artistic and Historical Values. He is also a well-known essayist and television announcer. Mr. Sgarbi is author of numerous works

of art history including "Carpaccio", "Palladio and Mannerism", "Universal Art History" etc.

He was announcer of the "Daily Sgarbi" television programme from 1992-1999; which won the Flaiano International Television Prize.

He also works for many daily and weekly news magazines including: "Il Giornale", "L' Espresso", "Panorama", and "Arte e Documento".

He has been working actively in the Italian Parliament as Member of the Parliament and as Cultural Under-Secretary of State.

### **ȘUTEU, Corina**

Gained MA in Romanian and English Language at the University of Bucharest. She has been president of the Forum of European Cultural Networks, and a member of IETM (Informal European Theatre Meeting) and the ENCATC (European Network of Training Centres for Cultural administration). Currently, she is President of the ECUMEST association.

She has considerable experience (from 1995) in training , including setting up, together with the European Cultural Foundation (based in Amsterdam) the Policies for Culture Project and then co-ordinating the project across France, Holland and Romania. She has also held a trainer and coordinator position within a Phare-funded project.

She has published many articles in Romanian magazines, including "Teatrul", "Teatrul Azi", "Cotidianul Romania literara", " 22 ", "Steaua", "Orizont" ; and also articles in "Economia de la Cultura", "Observatoire des politiques culturelle", "Culture Europe".

### **SZABÓ, György**

Born in Budapest and graduated at the Marx Károly University of Economic, and at the Eötvös Loránd University, in the Faculty of Arts Management.

Started his career at the so-called "Youth Organisational Office" and at the same time was manager of the youth club of his first University, the "KÖZGÁZ Klub". From 1985 he was the Art Manager of PECSA (a major youth and cultural center in Budapest). As a result of his work he achieved a reputation internationally in the field of Hungarian contemporary dance.

He founded the "Workshop Foundation"(1996)later became director of the Club of Young Artists and Director of "TRAFÓ" (Contemporary Art Center).

He has won the Hevesi Sándor Prize in 1998 and the Győrffy Miklós Prize in 2001.

### **SZABÓ, Ildikó**

Cultural Tourism Councillor, and Head of Department in the Ministry of Cultural Heritage, Hungary. From 1979 to 1987, she was a set designer and assistant editor at the Hungarian Film Studio and later a project manager for architectural projects. In 1990 she was Department Head at the Prime Minister's Office and became the Director of Special Events and Programming for EXPO '96 Ltd in 1994. she has also worked for Hungarian Tourism Services (as an Artistic Director) and the Budapest Spring Festival (Advisor) and joined the Ministry of Culture and Public Education in 1997 as Cultural Councillor.

Ms. Szabó earned her BA degree in architecture at Ybl Miklós Technical Collage (Budapest) and received a Diploma in Art Management from the University of Applied Arts (Budapest).

**SZOMBATI, Béla**

Born in Tel-Aviv, the son of a career diplomat. His higher education was at London University and Eötvös Loránd University, Budapest, from where he graduated in 1980. He entered the Ministry of Foreign Affairs (MFA), where he worked at the Department of International Security, MFA. He has been Attaché, later Secretary, of the Hungarian Embassy in Hanoi, Vietnam. Back in Hungary, he worked from 1986-88 as US Desk Officer in Department One, MFA (North America and part of Western Europe). From 1988-91, he was Secretary of the Hungarian Embassy in Washington, D.C., dealing with cultural affairs and, from 1991-94, he was Foreign Policy Advisor to the President of the Republic and Head of the Foreign Relations Department of the President's Office, Budapest.

From 1994-1999, he represented Hungary as Ambassador of the Republic of Hungary in Paris. From 1999 he has been Deputy Head of the State Secretariat for Integration.

**VARBANOVA, Lidia**

Currently Program Director of the Arts and Culture Network at the Open Society Institute, Budapest (since 2000); Head of Department of Social and Cultural Management and Economics at University of National and World Economy, Sofia (since 1995 ); and Member of the Board of CIRCLE.

She has been awarded numerous grants and fellowships between 1991-2001, including a Fulbright fellowship in economics.

Her areas of teaching, consultancy and research include cultural policy in Central and Eastern Europe, cultural marketing, fundraising and sponsorship, cultural economics and non-profit management.

She is holder of a PhD in Economics; an MA in Industrial Management; and a Minor in Journalism.

She has published 3 books on sponsorship, human resources and arts management and many articles in both Bulgarian and international scientific journals and periodicals.

**VÉRON, Claude**

Educated in educational science, sociology and cultural management.

In his professional career he has been a teacher, co-ordinator of the Popular Education Movement, co-ordinator of Marseille Objective Danse, Director of Pépinières européennes pour Jeunes Artistes and is currently Director of Relais-Culture-Europe.

Mr Véron has been a member of the Informal European Theatre Meeting (IETM) since 1988, and was co-founder of the European Forum for the Arts and Heritage (EFAH), where he served as board member between 1993–2001.

**WIESAND, Andreas Johannes**

He has a PhD in politics, sociology and education. He worked first in broadcasting, at the *Rowohlt* publishing house and at *DER SPIEGEL*. Since 1972, he has been Director of the *Zentrum für Kulturforschung* in Bonn; since 1993 he has been Secretary General of the *European Research Institute for Comparative Cultural Policy and the Arts (ERICarts)* and professor for arts administration at the *State College for Music and Theatre*, Hamburg. Prof. Wiesand specialises in empirical studies on European cultural issues and in surveying the arts and media professions.

Currently, he heads a five-year state-sponsored programme on best practice in arts education and the new technologies (cf. [www.kubim.de](http://www.kubim.de)). He is author or responsible editor of over 40 publications. He has served as chairman of the board of a copyright licensing society, as Secretary General of the *German Arts Council* (1982-93) and in similar voluntary positions.

**ZONGOR, Attila**

Director of KultúrPont Iroda, the Hungarian Cultural Contact Point which was established in 2000. Also currently employed as a Financial Adviser to the Hungarian Ministry of Culture. Graduate of the University of Economic Sciences in Budapest with a degree in International Relations and EU Affairs. Also a graduate of the Liszt Ferenc Academy of Music and a qualified Choir Master.